

PETRA REINHARDT

COSTUME DESIGNER

Don Carlo G.Verdi, Teatro La Fenice Venezia 2019
Director: Robert Carsen

Lady Macbeth of Mtsensk D.Schostakowitsch
Greek National Oper Athens 2019
Director: Fanny Ardant
Costume Designer: Milena Canonero & Petra Reinhardt

Die Tote Stadt Wolfgang Korngold, Komische Oper Berlin 2018
Director: Robert Carsen

The Beggar's Opera John Gay, Théâtre des Bouffes du Nord Paris 2018,
Director: Robert Carsen

The Tempest William Shakespeare, Comédie Française Paris 2017
Director: Robert Carsen

Orfeo C. Monteverdi, Opéra de Lausanne 2016
Director: Robert Carsen

La Fanciulla del West G. Puccini, Teatro alla Scala Milano 2016
Director: Robert Carsen

Don Carlo G. Verdi, Opera National du Rhin Strasbourg 2016
Director : Robert Carsen

CO2 Giorgio Battistelli, Teatro alla Scala Milano 2015
Director : Robert Carsen

Les Fetes Venitiennes A. Camprà, Opéra Comique Paris 2014
Director Robert Carsen

Die Zauberfloete W.A. Mozart, Opéra National de Paris 2014
Director: Robert Carsen

Die Zauberflöte W.A. Mozart, Festspiele Baden Baden 2013
Director: Robert Carsen

Eine Nacht in Venedig J. Strauss, Staatsoperette Dresden 2013
Director: Jasmin Solfaghari

La Cenerentola G. Rossini, Kammeroper Wien 2013
Director: Jasmin Solfaghari

Nixon in China J. Adams, Theatre du Chatelet Paris 2012
Director: Chen Shi-Zheng

Farewell my Concubine Reignwood Theatre Beijing 2011
Director: Chen Shi-Zheng

Marie Victoire O. Respighi, Deutsche Oper Berlin 2009
Director: Johannes Schaaf

Tosca G. Puccini, Semperoper Dresden 2009
Director: Johannes Schaaf

Die Fledermaus J. Strauss, Muziektheater Amsterdam 2009
Director: Johannes Schaaf

Un Ballo in Maschera G. Verdi, Oper Köln 2008
Director: José Cura

La commedia è finita R. Leoncavallo, G. Rossini, National Theatre Rijeka-Fiume 2007
Director: José Cura

Salome R. Strauss / **Das Gehege** W. Rihm, Staatsoper München 2006
Director: William Friedkin

Lohengrin R. Wagner, Oper Köln 2006
Director: Klaus Maria Brandauer

Die Dreigroschenoper B. Brecht-K. Weill, Admiralspalast Berlin 2006
Director: Klaus Maria Brandauer

Werther J. Massenet, Staatsoper Wien 2005
Director: Adreij Serban

Mario und der Zauberer Thomas Mann, cinema-production Sicily 1998 collaboration with Peter Pabst
Director: Klaus Maria Brandauer

Pollicino H. W. Henze, Prinzregententheater München 1991

Il Barbiere di Siviglia G. Rossini, Cuvilliè-Theater München 1991

Il matrimonio segreto G. Cimarosa, Prinzregententheater, Staatsoper München 1990