

# COSTUME DESIGN – Petra Reinhardt

**Götterdämmerung** Théâtre de La Monnaie Bruxelles 2025 | Director: Pierre Audi

**Siegfried** Théâtre de La Monnaie Bruxelles 2024 | Director: Pierre Audi

**Combattimenti** Theater an der Wien, Kammeroper 2024 | Director: Olivier Fredj

**The Phoencian Scheme** Film Wes Anderson 2024 | collaboration with Milena Canonero

**Don Carlo** Teatro di San Carlo, Napoli 2022 | Director: Claus Guth

**Das Bluthaus** Bayrische Staatsoper 2022 | Director: Claus Guth

**La Bastarda** Théâtre de La Monnaie Bruxelles 2021 | Director: Olivier Fredj

**I Capuleti e I Montecchi** Teatro alla Scala 2020 | Director: Adrian Noble

**Der Traumgörge** Opera National de Lorraine, Nancy | Director: Laurent Delvertt

**Lady Macbeth of Mzensk** Greek national Opera 2019 | Director: Fanny Ardant | Co-Designer with Milena Canonero

**Die Tote Stadt** Komische Oper Berlin 2018 | Director: Robert Carsen

**The Tempest** Comédie Française Paris 2017 | Director: Robert Carsen

**The Beggars Opera** Théâtre des Bouffes du Nord, Paris 2016 | Director: Robert Carsen

**Orfeo** Opéra de Lausanne 2016 | Director: Robert Carsen

**La Fanciulla del West** Teatro alla Scala Milano 2016 | Director: Robert Carsen

**Don Carlo** Opera National du Rhin Strasbourg, 2016 | Director : Robert Carsen

**CO2** Teatro alla Scala Milano, 2015 | Director : Robert Carsen

**Les Fetes Venitiennes** Opéra Comique, Paris 2014 | Director Robert Carsen

**Die Zauberflöte** Opéra National de Paris 2014 | Director: Robert Carsen

**Die Zauberflöte** Festspiele Baden Baden 2013 | Director: Robert Carsen

**Eine Nacht in Venedig** Staatsoperette Dresden 2013 | Director: Jasmin Solfaghari

**Nixon in China** Theatre du Chatelet Paris 2012 | Director: Chen Shi-Zheng

**Farewell my Concubine** Reignwood Theatre Beijing 2011 | Director: Chen Shi-Zheng

**Marie Victoire** Deutsche Oper Berlin 2009 | Director: Johannes Schaaf

**Tosca** Semperoper Dresden 2009 | Director: Johannes Schaaf

**Die Fledermaus** Muziektheater Amsterdam 2009 | Director: Johannes Schaaf

**Un Ballo in Maschera** Oper Köln 2008 | Director: José Cura

**La commedia è finita** National Theatre Rijeka-Fiume 2007 | Director: José Cura

**Salome & Das Gehege** Bayrische Staatsoper München 2006 | Director: William Friedkin

**Lohengrin** Oper Köln 2006 | Director: Klaus Maria Brandauer

**Die Dreigroschenoper** Admiralspalast Berlin 2006 | Director: Klaus Maria Brandauer

**Werther** Staatsoper Wien 2005 | Director: Andreij Serban

**Mario und der Zauberer** cinema-production Sicily 1998 | Director: Klaus Maria Brandauer | collaboration with Peter Pabst

**Pollicino** Prinzregententheater Muenchen 1991

**Il Barbiere di Siviglia** Cuvillè-Theater, Muenchen 1991

**Il matrimonio segreto** Prinzregententheater, Staatsoper München 1990